

SPRING 2023 | ISSUE 4

NCTE/CCCC BLACK CAUCUS NEWSLETTER

The latest news, views, and announcements from Black scholars in NCTE/CCCC

This Issue:

Chairs' Address
PAGE 2

Geneva Smitherman Award
PAGE 3

The Value of The Write Time
Black Caucus Writing Hours: A
Testimonial
PAGE 4

Fall and Spring Events Flyers
PAGE 5

Black Caucus Buzz
PAGES 6-8

Financial Report
PAGE 8

Pictures from Cs 2023
PAGE 9

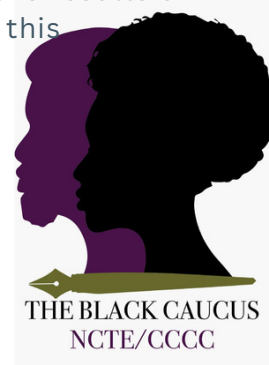
2023 Chairs' Address

This has been a year of Black Caucus dynamism. In addition to electing a new board of BC officers last spring and designing robust programming to meet the needs of our members, our very own Staci Perryman-Clark served as the 2023 CCCC Chair. From workshops on grant writing, demystifying the fellowship and grants application process, and book publishing to weekly writing hours and a curated Black Caucus bibliography, the BC has and will continue to work diligently as it attends to calls for programming that provides for members' professional advancement and success.

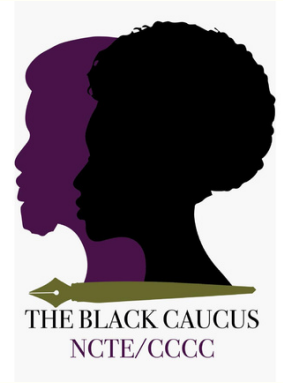
2022-2023 has been a year of intensity and adjustment. As the first full year of the COVID era in which higherEd has declared a full return to faculty, staff, and student operations, we again find ourselves battling for our lives as a disinformation campaign against Critical Race Theory has led to the eradication of not only diversity, inclusion, and equity officers, offices, and programs, but also programs in Black and Queer Studies.

This spring, Republican governor Ron DeSantis strengthened the disinformation campaign against critical thought and historical truth when he signed a flurry of bills defunding diversity, equity, and inclusion programs at public institutions in Florida. Florida is not alone in its campaign against honest conversation around legacies of racial and gender oppression in America. Texas, Arkansas, Missouri, Oklahoma, Alabama, Georgia, Illinois, Tennessee, and South Carolina are included in the list of states that have either introduced or passed anti-DEI and anti-trans legislation. The coordinated attack on Black and queer justice in the form of anti-CRT, anti-trans, and anti-DEI legislation reflects a growing push towards authoritarianism. The NCTE/CCCC Black Caucus stands in solidarity with educators, practitioners, scholars, and academic professionals who find themselves the targets of this legislation and who continue to organize against the rightist effort to keep the nation sleep. In an effort to provide for both the Caucus and the CCCC, the Black Caucus is doing its part by working with the CCCC Social Justice Convention Committee (SJAC) to produce programming that places CCCC members in conversation with officials from organizations already operating at the frontlines of this battle. Later this summer, prior to the start of the school year, the CCCC will present two webinars that place members in conversation with leaders who can both provide advice on strategizing against "anti-woke" legislation and the results of its targeting. Please stay tuned for more information this summer regarding this programming and more.

Ersula J. Ore
Alexis McGee
NCTE/CCCC Co-Chairs



Chinedu Agbo Wins Prestigious Geneva Smitherman Award



Chinedu Agbo, PhD student in Temple University's College of Liberal Arts, is this year's Geneva Smitherman award winner for his essay titled "Being Black in White America: An Afrocentric Examination of 'Black Lives Matter' in W.E. B. Du Bois's *The Problem of the Color Line*."



Agbo's submission demonstrates the commitment to GSA efforts, particularly a commitment to community activism through the "raising awareness and educating the public about Black languages, literacies, cultures, and/or rhetorics." As the nominee's letter writer notes, "He has dedicated himself and his research to doing [this] for years." This is evident in the applicant's research profile and his three publications and work with UNESCO and his partnership with the Mexican embassy in Nigeria. This awardee's writing sample grapples with and "discuss[es] the idea and concept of being Black in White America, examining 'Black Lives Matter' from an Afrocentric perspective with emphasis on W. E. B. Du Bois's 'the Problem of the Colorline', using data from Africological and Afrocentric sources." The NCTE/CCCC BC was impressed by this applicant's work, dedication, and research profile, and we are pleased to offer the 2023 Geneva Smitherman Award to Chinedu Agbo. Congratulations!

Green Wins Honorable Mention for the Geneva Smitherman Award

Nyla Green, PhD Candidate at Towson University, was awarded an honorable mention for the 2023 Geneva Smitherman Award for her work "Uneasy and Overcompensating: An Exploration of Black Women's Experiences in the Workplace." Congratulations!



The Value of The Write Time Black Caucus Writing Hours--A Testimonial

I finished writing the full first draft of my Prospectus this week!

Regularly going to the NCTE Black Caucus Daily Writing Group was integral to the completion of this milestone. Y'all don't understand! I have been working on this document for a minute now. Over multiple semesters have gone by while I have grappled with negotiating my roles as the instructor of record and being a doctoral student; I was struggling with articulating my dissertation

project. I was encouraged by a Black Caucus committee member to commit to coming to the Writing Group, and after the first week, I had more clarity about my own project and confidence in my capacity to do this work. I have received awesome resources and so much feedback from regular attendance. This space has also provided me an opportunity to see how my ideas land on audiences outside of my program. Having to explain and re-explain my project helped me in understanding and articulating my own project. I am a believer!

"THE WRITING HOURS HAVE BEEN A GREAT WAY TO MEET BLACK CAUCUS MEMBERS WHILE ALSO MAKING PROGRESS ON VARIOUS WRITING PROJECTS. I HAVE ENJOYED CULTIVATING AN ONLINE COMMUNITY THAT IS WELCOMING AND ENERGETIC, AND I USED OUR DEDICATED WRITING TIME TO FINISH A DRAFT OF A JOURNAL ARTICLE THIS SEMESTER."

BRANDON M. ERBY, PH.D.
(HE/HIM/HIS)
ASSISTANT PROFESSOR
DEPARTMENT OF WRITING,
RHETORIC, AND DIGITAL STUDIES
PROGRAM IN AFRICAN AMERICAN
AND AFRICANA STUDIES
UNIVERSITY OF KENTUCKY

The Daily Writing Group really is a transformative space—or at least, that's my experience of it. I use this word 'transformative' to describe my experience intentionally and with forethought, because that's truly how I feel: as if I've metamorphized into a scholar with insightful contributions. And it's not transformative just because it's a writing group space, cuz those are relatively easy to find and/or create nowadays. What makes the Black Caucus Daily Writing Group so formative to my professional development and intellectual growth is that everyone there is rooting for you just because you exist.

I can't tell you how much time I've spent explaining, contextualizing, translating my thoughts for faculty and students in my program who don't understand where I'm coming from. In Writing Group, however, it is a given that my ideas, my knowledge, are valid. My experiences aren't automatically undermined or called into question. Off the rip, I felt seen in that space. And lemme tell you, it has made my writing process feel so much more manageable.

And shoutout to the Black Caucus members who hold this space every week. They be droppin gems!

Lerie M. Gabriel
PhD Candidate, Syracuse University

NCTE/CCCC Black Caucus

The Write Time

JOIN US FOR OUR VIRTUAL WRITING HOURS
BEGINNING MONDAY, JANUARY 23RD

| | |
|---|--|
| Mondays 10-11am ET Hosts: Brandon & Earl https://us06web.zoom.us/j/83537948654? https://us06web.zoom.us/j/83537948654? | Wednesdays 10-11am ET Hosts: Brandon & Earl https://us06web.zoom.us/j/83537948654? https://us06web.zoom.us/j/83537948654? |
| Mondays 3-5pm ET Hosts: Earl & D'Angelo https://us06web.zoom.us/j/83537948654? https://us06web.zoom.us/j/83537948654? | Thursdays 10-12pm ET Hosts: Earl https://us06web.zoom.us/j/83537948654? https://us06web.zoom.us/j/83537948654? |
| Tuesdays 10-12pm Hosts: Ja'La & D'Angelo https://psu.zoom.us/j/95397692492 | Fridays 3-5pm ET Hosts: Earl & D'Angelo https://us06web.zoom.us/j/83537948654? https://us06web.zoom.us/j/83537948654? |

2022-2023 Fall and Spring Events

NCTE/CCCC Black Caucus

Somebody Bout to Get that Grant Money, It Might as Well be You

Friday, February 24th
2pm - 4pm ET (11am - 1pm PT)

This 2-hour interactive grant workshop will help faculty and future faculty generate grant proposals in the humanities and social science areas. Participants will gain an overview of (a) networking with potential collaborators, (b) getting to know program officers in the early stages of the process, (c) identifying grants that align with their priorities, (d) developing proposal components, e.g. abstract, significance, purpose, models, plans, (e) obtaining peer feedback, and (f) submitting completed proposals. The last half hour of this workshop will consist of an interactive planning session in which participants will brainstorm and share ideas.

Participants should take our [pre-workshop survey](https://us06web.zoom.us/j/835379486541) by February 17th which participants are working on or a funding source you are interested in. If you have yet to identify one, please be sure to check out the grants offered by the CCCC.

To attend, please register by Friday, February 17th at <https://us06web.zoom.us/j/835379486541>

Scan QR code for direct links:



NCTE/CCCC Black Caucus Presents

THE FIRST BOOK WORKSHOP

GUEST PRESENTER: DR. LOUIS MARAJ
WEDNESDAY, 11/2/22, 6:00-7:30 P.M. EST
VIA ZOOM

HOSTS: DR. BRANDON ERBY, DR. ALEXIS MCGEE,
DR. MUDIWA PETTUS

TO ATTEND, PLEASE REGISTER AT THE FOLLOWING LINK:

[HTTPS://US06WEB.ZOOM.US/MEETING/REGISTER/TZ0TFU-ORTSPHD23H9XLYT_8M41R0_AAG-WD](https://us06web.zoom.us/j/835379486541)

About Your Hosts

Sherita V. Roundtree is an Assistant Professor of English at Towson University. She is a Black feminist theorist and pedagogical scholar who focuses on the intersections of race, gender, and class in the study of Black women's writing. Her research interests include the Black diaspora, Black feminism, and the Black church. She is the author of *Black Women's Writing and the Black Church* (2018) and *Black Women's Writing and the Black Church* (2018).



Sherita V. Roundtree
Towson University



Anne Charity Hudley
Stanford University

Anne Charity Hudley is Associate Dean of Educational Affairs at Stanford University's Graduate School of Education. She is a Black feminist theorist and pedagogical scholar who focuses on the intersections of race, gender, and class in the study of Black women's writing. Her research interests include the Black diaspora, Black feminism, and the Black church. She is the author of *Black Women's Writing and the Black Church* (2018) and *Black Women's Writing and the Black Church* (2018).

The Write Time

JOIN US FOR OUR VIRTUAL WRITING HOURS
BEGINNING MONDAY, JANUARY 23RD

Mondays 10-11am ET Hosts: Brandon & Earl
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

Mondays 3-5pm ET Hosts: Earl & D'Angelo
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

Tuesdays 10-12pm Hosts: Ja'La & D'Angelo
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

Wednesdays 10-11am ET Hosts: Brandon & Earl
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

Thursdays 10-12pm ET Hosts: Earl & D'Angelo
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

Fridays 3-5pm ET Hosts: Earl & D'Angelo
<https://us06web.zoom.us/j/835379486541>
pwd=bHBpD0VXSXWpkZakYbDVna20rQUVPUT09

APPLYING FOR AWARDS AND FELLOWSHIPS WORKSHOP

PRESENTER: DR. SHERITA V. ROUNDTREE, TOWSON UNIVERSITY

Dr. Roundtree will discuss fellowship and award opportunities from various professional networks, organizations, and learned societies that support the work of Black graduates and junior faculty. She will also discuss using databases and social media to find relevant fellowships and awards in composition, rhetoric, and/or literacy (as well as interdisciplinary, complementary fields).

WEDNESDAY, 11/16/22, 6-7 P.M. EST VIA ZOOM

To attend, please register by 11/11/22 at the following link:

<https://us06web.zoom.us/j/835379486541>



Scan QR code for link(s)

CROWDSOURCING THE BLACK BIBLIOGRAPHY

JOIN US FOR A HAPPY HOUR WITH A PURPOSE!

The Black Caucus Bibliography is a crowdsourced archive of scholarship produced by Black scholars in rhetoric, composition, literacy, and communication studies and by Black scholars whose work informs these fields of inquiry. The bibliography will serve as a pedagogical and advocacy tool.

Spring Dates: February 1 - 6PM EST • ZOOM
March 29 - 6PM EST • ZOOM

Register for the February date at the following link:
<https://us06web.zoom.us/j/835379486541>

For more information, email Cecilia Shelton at sheltonc@umd.edu or Mudiwa Pettus at mpettus@nec.cuny.edu.

RHETORICAL KINSHIP AND NARRATIVE ETHNOGRAPHIES OF BLACK MENTORSHIP IN COMPOSITION STUDIES

Request for Participants

About this project: This project seeks to collect data for an analysis of how Black scholars in composition studies received mentorship from other Black scholars in the field. This data collection phase consists of recording interviews with both established and emerging Black scholars in fields such as composition studies, literacy studies, rhetoric, professional writing, and African-American studies.

Generally, participants in the research (interviewees) will be practicing faculty in the field of composition studies and other related fields. Broadly, participants will self-identify as Black, will have published academic, peer-reviewed research, will possess a PhD in composition studies or related fields. Participants will be financially compensated for participation.

Interview Process:

- Participants will be interviewed in-person at CCCC in February.
- Participants will be recorded via microphone and digital camera for approximately 45-60 minutes, responding to questions posed by the researcher.

Participants will be compensated \$200 CAD.

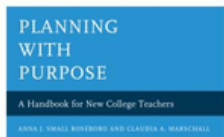
For more information, EMAIL LAURA MORRIS AT LMORRIS@YORKU.CA OR CHRIS MORRIS AT CMORRIS@YORKU.CA.



Black Caucus Buzz



Recent Publications



- **Anna J. Roseboro** *Planning With Purpose: A Handbook for New College Teachers* 2021
- **Ersula Ore** “Twenty-First Century Discourses of American Lynching” 2022
- **Brenda Eatman Aghahowa** “Sankofa: Approaches to Non-Standardized English Writing Pedagogy” July 2022
- **Lisa E. Wright** “Establishing and Maintaining a Sustainable AntiRacist Writing Center at a PWI Writing Center: Our Journey of Becoming” Spring 2022
 - “Renewing our Feminist Efforts Through Relationship and Coalition-Building from Difference: What Can Happen at the Center,” with Anna Sicari and Allyn Bernkopf, January 2023

Presentations

- **Dr. Brenda Eatman Aghahowa** presented a paper on Black language issues and pedagogy for the Oxford Round Table in England in July 2022
- **Brandon M. Erby** presented at the second annual Emmett Till Archives Lecture Series
- **Anna J. Roseboro** presented at the University of Georgia’s JoLLE Conference 2022 and 2023 as a guest speaker on “Quip Corner with Ada” for World Book and Copyright Day with Ada Adeleke-Kelani discussing Experience Poems And Pictures: Poems That Paint: Pictures that Speak https://www.youtube.com/watch?v=2i1ha2eJa_U

Editorial Work and Service

- **Ersula Ore, Kimberly Wieser, and Christina Cedillo** co-edited an issue on “Diversity is not an End Game: BIPOC Futures in the Academy,” *Present Tense*, 9.2 (2022)
- **Anna J. Roseboro** is serving on the Editorial Review Board of *English Journal* for National Council of Teachers of English

Book Reviews

- **Lisa E. Wright** “Radical Writing Center Praxis: A Paradigm for Ethical Political Engagement,” with Dr. Anna Sicari, Fall 2022



Black Caucus Buzz



Awards



- **William Lohier** awarded 2022 Higher Education First Place and the winner of a \$4,000 prize in the National Writing Contest by The Center for Black Literature (CBL) at Medgar Evers College in partnership with the National Council of Teachers of English (NCTE) and the University of Pittsburgh School of Education
<https://ncte.org/celebrating-black-writers/>
- **Marian Jones** awarded 2022 Higher Education Second Place and winner of a \$2,000 prize in the National Writing Contest by The Center for Black Literature (CBL) at Medgar Evers College in partnership with the National Council of Teachers of English (NCTE) and the University of Pittsburgh School of Education
<https://ncte.org/celebrating-black-writers/>
- **Lisa E. Wright** awarded Women's Faculty Council Student Research Award at Oklahoma State University, 2022.
- **Stephanie Jones** awarded The Rhetoric Society of America 2023 Dissertation Award for "Afrofuturist Feminism as Theory and Praxis: Rhetorical Root Working in the Black Speculative Arts Movement."
- **Lisa E. Wright** awarded Geneva Smitherman Award for Research in Black Language, Literacies, Cultures, and Rhetorics, 2022.
- **Elijah Elvin** awarded 2022 High School First Place and the winner of a \$3,000 prize in the National Writing Contest by The Center for Black Literature (CBL) at Medgar Evers College in partnership with the National Council of Teachers of English (NCTE) and the University of Pittsburgh School of Education
<https://ncte.org/celebrating-black-writers/>
- **Rebecca Beaver** awarded 2022 High School Second Place and the winner of a \$1,500 prize in the National Writing Contest by The Center for Black Literature (CBL) at Medgar Evers College in partnership with the National Council of Teachers of English (NCTE) and the University of Pittsburgh School of Education
<https://ncte.org/celebrating-black-writers/>



Black Caucus Buzz



Institutional Appointments

- **Dr. Constance Haywood** was appointed Assistant Professor in the Department of English at East Carolina University in Fall 2022
- **Dr. Brenda Eatman Aghahowa** of Chicago State University was appointed Chairperson of the Department of English, Foreign Languages, and Interdisciplinary Programs in July 2022.
- **Dr. Brenda Eatman Aghahowa** was promoted to the rank of Full Professor in August 2022
- **Anna J. Roseboro** was appointed as a mentor/coach for the National Board for Professional Teaching Standards
- **Lisa E. Wright** was appointed Lecturer, Johns Hopkins University, July 2022
- **Dr. Alicia K. Hatcher** was appointed Assistant Professor in the Department of Writing Studies, Rhetoric, and Composition at Syracuse University, August, 2022

Acknowledgments

- **Anna J Roseboro** is participating with NCTE/BCCC's The Write Time program
- **Lisa E. Wright** defended dissertation "The Ring of Fire: A Memoir," Oklahoma State University, May 2022

Congratulations on Your Achievements!

Financial Report



Starting Balance for 2023 Treasury Report \$11,237.27

Account earnings (includes membership dues) \$688.67

Expenses \$1515.31

- \$82.32: BC Memberships for 4 graduate students serving on the Communications Team
- \$89.94: Zoom Account (2/15, 1/17, 12/16, 11/16, 10/17, 9/16)
- \$65.00: CCCC Registration for graduate student service on the Communications Team
- \$500.00: 2022 Distribution of Smitherman Award
- \$149.90: Zoom account for facilitator of Writing Hour
- \$128.15: Wireless square hardware purchase
- \$500.00: 2023 Distribution of Geneva Smitherman Award

Ending Balance for 2023 Treasury Report \$10,410.63

Pictures from the 2023 Conference on College Composition and Communication



Stay connected with the Black Caucus:

